

CANT DO  
tomorrow

20-29 FEB 2020  
THE FACILITY / KENSINGTON

URBAN ART FESTIVAL



CANT DO  
tomorrow

## OVERVIEW

**CAN'T DO TOMORROW IS A CELEBRATION OF URBAN ART AND CONTEMPORARY CULTURE IN ONE OF THE MOST ICONIC UNDERGROUND SPACES IN AUSTRALIA: THE FACILITY.**

Everything at the summer festival was designed to be enjoyed by people who want to immerse themselves in a new way of consuming, or being consumed by, art. We're talking about people who know something great when they see it. People like you.

Our focus is as varied as Melbourne's cultural landscape. But our mission is simple (if somewhat lofty, we confess): to acknowledge the significance of Australia's contemporary, urban art scene in a global context, and drive it forward by offering artists a new space in which to express themselves – as well as the chance to earn a few bucks along the way.

**20-29 FEBRUARY 2020**

**THE FACILITY, KENSINGTON  
2R CHELMSFORD STREET  
KENSINGTON VIC**

CANT DO  
TOMORROW

## ABOUT

Between 20 and 29 of February 2020, we'll be transforming the Facility, Kensington, into an outlandish Eden populated by a crowd more hedonistic than a 90s warehouse rave.

Feast your eyes, gorge your stomach, shimmy to live music, play intellectual ping pong, snort espresso martinis and salute the scene's most smouldering talent.

More than 100 artists, galleries, crews and collectives will descend on the Facility to display (and distribute) work in urban art disciplines as varied as: painting, murals, photography, stencil, sculpture, video, illustration and epic immersive installations.

We want to change the way you experience public space. To holler ourselves hoarse about Australia's urban art scene and inspire (as well as invest in) a new generation of talent. Ultimately, we're keen to question the very nature of art itself.

We don't pretend to be custodians of the contemporary urban art scene. We're a micro-movement inside a macro-movement. The underground grows, advances and develops with its own organic energy. We're just here to provide the platform.

2

WEEKENDS

30,000

VISITORS

100+

ARTISTS

+

LIVE MUSIC

INSTALLATIONS

WORKSHOPS

TALKS

*CANT DO  
tomorrow*

**CIGARETTES.  
IKEA FURNITURE.  
POSH CHOCOLATES.  
SOME THINGS BELONG  
IN WHITE BOXES.  
WE DON'T THINK ART  
IS ONE OF THEM.**

CANT DO  
tomorrow

## THE SPACE

**THE FACILITY IS ONE OF MELBOURNE'S MOST ICONIC UNDERGROUND SPACES  
- THE SCENE OF SOPHISTICATED SOIRÉES AND GRIMY AFTER-PARTIES.**

This turn-of-the-century industrial building is covered in murals by some of the city's most prolific artists and has more shadowy doorways leading to God knows where than the backstreets of Collingwood. It's a place where you'll stumble on quirky cocktail bars and secret stages cunningly concealed between the best installations in Melbourne (ok, ok, the whole of Australia).

Meet the next generation of talent. Discover brave new worlds secreted in subterranean cellars. Drink craft brews or chilled domestics and cavort to covert DJ sets.



CANT DO  
TOMORROW

## EXHIBITION SECTORS

### UNLEASH

This aspect of the programme is a Mecca for the magpies amongst you. There'll be more than 80 independent artists from the scene – showcasing and selling work across disciplines as diverse as painting, writing, video, sculpture, installation, prints and stencil design.

### UNLOCK

Spaces for established galleries and collectives presenting new and historic works from the contemporary, urban art movement, through solo shows and group exhibitions.

### UNLIMITED

Tumble down the rabbit hole into our immersive section, where dark dreamscapes and whimsical wonderlands lie in wait. Explore a series of fantastic environments, awe-inspiring installations and site-specific murals created by some of the biggest names in the underground urban arts scene.



CANT DO  
TOMORROW

## CALL FOR ARTISTS

If you roam the nebulous chasms and wild wildernesses of the art world as a lone wolf, you qualify for one of the 80 spaces we've set aside for unrepresented artists in our UNLEASH sector.

We are serious about creating a community that will garner the contemporary urban movement the recognition it deserves. If you and your work genuinely embody the urban art scene, we want to hear from you.

If selected, you will become part of the Can't Do Tomorrow crew. And believe us, once you're in la famiglia you'll be well looked after. We know all the tricks of the trade when it comes to offering unique curatorial opportunities. We'll hustle tirelessly to generate new commercial and curatorial avenues for your art.

We are also dedicated to working with artists to create immersive spaces that directly respond to their work. We feel towards white-walled exhibitions that politely recede into the background as we do towards vanilla ice cream and the missionary position. Nice, but easily bettered.

### PARTICIPATION

Each artist space is concept designed (back on that old 'space that engages in a dialogue with the work' chestnut), a minimum of 5 m2 and costs \$500 per artist, plus commission on artwork sales. This fee reflects our objective to show the most ground-breaking artists, not just those who can afford to participate.

Apply  [cantdotomorrow.com/artists](http://cantdotomorrow.com/artists)

Deadline: 1st September 2019



CANT DO  
tomorrow

## GALLERIES AND COLLECTIVES

UNLOCK will feature invited galleries and collectives with a regular exhibition history representing three or more artists.

### **PARTICIPATION**

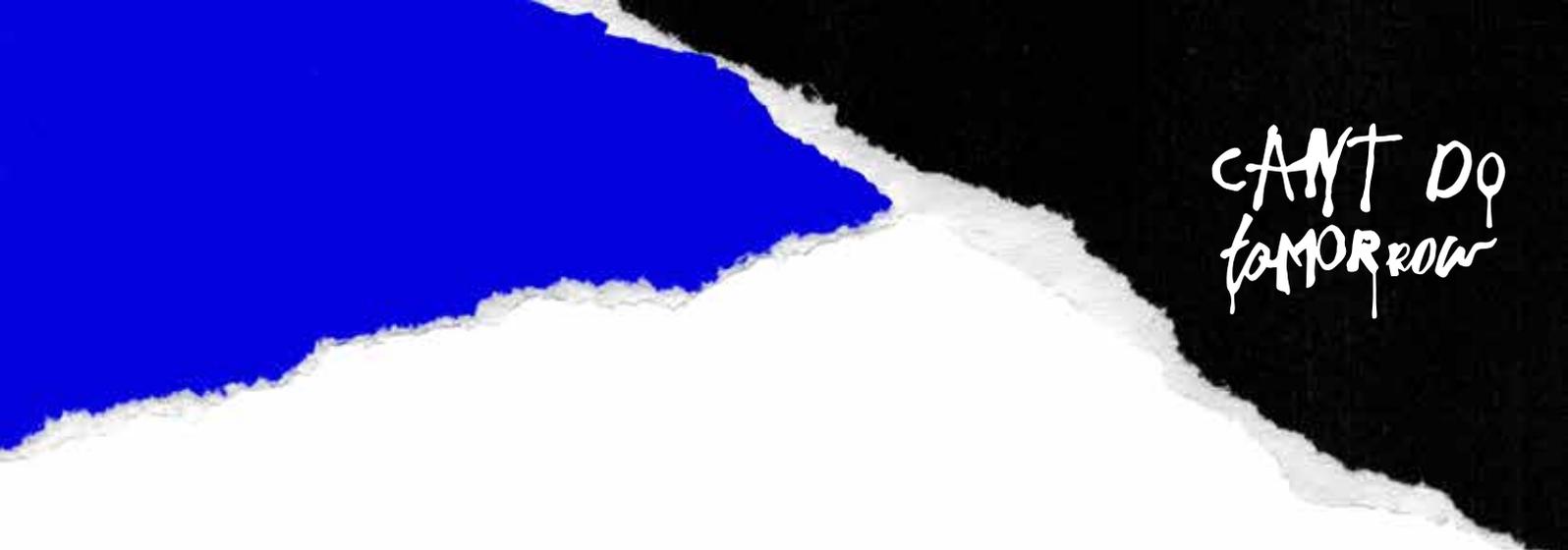
The sector is limited to 10 spaces, which range in size to from 20-60m<sup>2</sup>. Price to exhibit is \$250 per sq.m.

There are more exhibition opportunities for galleries and collectives in UNLIMITED, our installation and immersive section. However this is by invitation only. It's exclusive like that. Back of the line please.

To get involved, email Zoe Paulsen at [zoe@cantdotomorrow.com](mailto:zoe@cantdotomorrow.com) or call +61 412 122 442

*CANT DO  
tomorrow*

**GOLD.  
ROOT VEGETABLES.  
RAVES.  
SOME THINGS CAN ONLY  
LIVE UNDERGROUND.**



CANT DO  
TOMORROW

## OTHER STUFF TO DO

As well as art, we'll be raising a glass to Australia's urban underground through a dynamic program of special projects, live music, workshops, several performance pieces and more.

The full festival program will be released soon. In the meantime, here's a little soupçon of what to expect.

### LISTEN

You'll hear Can't Do Tomorrow before you see it. We'll have the cream of Melbourne's music crop performing on outdoor stages and in shadowy corners sneakily secluded throughout the venue. There is also an effing massive closing party on 29 February for which we will be releasing a limited number of tickets.

### WORKSHOP

Take part in workshops led by the most exciting names in the street art scene. This stuff's guaranteed to get you connoisseurs and creatives going.

### TALKS

Bottle-feed your brain power, massage your mind and curate your conversation: our stellar programme of talks is waiting for you. The line-up includes panels, interviews and debates with prominent artists, collectors, critics and activists.

If you've ever wanted to know more about the clandestine workings of the street art scene or the intricate subcultures within the graffiti writing world, these conversations are really going to get you going. Like intellectual crack for the naturally curious.



**CANT DO**  
**tomorrow**  
**20-29 FEB 2020**  
**THE FACILITY / KENSINGTON**

**CANTDOTOMORROW.COM**

Contact:  
Level 1, 12 Elizabeth Street  
Kensington VIC 3031  
info@cantdotomorrow.com  
+61 3 9999 2772

